



**EVERYMAN**  
THEATRE ASSOCIATION

FRIENDS OF THE EVERYMAN THEATRE

WELCOME TO

# THE EVERYMAN THEATRE ASSOCIATION NEWSLETTER

JANUARY 2018 NO: 271



Quartet



The Winslow Boy



Great Expectations



The Flying Lovers of Vitebsk



The Full Monty

## WELCOME FROM OUR CHIEF EXECUTIVE, MARK GOUCHER

**Firstly I want to wish you all a very Happy  
New Year and to thank you all for your support.**

Secondly, I want to thank your ETA Committee. Janet and her team work tirelessly on your behalf to make sure you are offered an exciting and varied programme of events and we at the theatre are very grateful for their support.

I do hope you will enjoy looking through our new brochure. I have tried to make the season as diverse and entertaining as possible and one which you and your families and friends will appreciate. There are many exciting shows and ETA events to look forward to and I hope that you will continue your support of our beautiful theatre and visit as much as possible in 2018.

Very best wishes

**Mark Goucher, Chief Executive**

## ETA Membership gives you more...

Being a member of the Everyman Theatre Association (ETA) gives you the following benefits:

- Advance notice – you'll be the first to know when new productions are confirmed
- Priority access for selected shows
- Invitations to VIP Meet the Cast parties and launches
- Regular newsletters to keep you up-to-date with news and events at the Everyman
- Free programmes on renewal of membership
- Backstage tours and talks
- Savings of £3.50 off the top two ticket prices for most main house shows and £1.50 off most Studio shows
- Discounts at various Gloucestershire stores and organisations
- In addition to these benefits, we will continue to offer members complimentary tickets for selected shows and invitations to exclusive receptions – check out Dates For Your Diary!

# CHAIRMAN'S REPORT

I hope that in 2017 you all enjoyed the Everyman's programme, as well as our ETA events, and that you will enjoy your theatre-going in 2018.



Christmas was, as usual, a busy and successful time for our theatre, with record sales again for the pantomime. Our own ETA Christmas events, which were fully booked, were very happy occasions. The Dinner on December 1st, with its traditional turkey meal, started the festive season well, and we were very pleased to welcome Jenny Cameron and a group of her BTEC Performing Arts students, who entertained us before the meal. It was good, too, to have Paul Milton, Creative Director, with us for the evening. The Christmas Studio event the following week was also much enjoyed, with its appropriate seasonal production followed by festive refreshments in Matcham's.



You will find our plans for the coming months in *Dates for your Diary*. Our Meet the Cast parties are an opportunity to talk to cast members, who are always very complimentary about the welcome which they receive at the Everyman. Details of any additional ETA events not mentioned in this letter will be available on our website and I urge you to keep up to date by looking there. I'd like to thank Aidan Rose for the stalwart, efficient way he looks after the website. In February you will receive details of our AGM on March 18th, together with a booking form for the lunch on stage afterwards – a chance to see the auditorium as the actors see it.



Last summer, as you know, the ETA provided five bursaries for the Everyman Summer School. These funded places for young people who would not otherwise have been able to attend and they were much appreciated. We plan to provide bursaries again in summer 2018 and I hope you will agree that this is a worthwhile use of the funds which we raise at our events.

It is many years since the ETA subscription was raised, and we have decided that a rise is now due. We have looked into the benefits offered by other theatres in this area and have been surprised to find that the ETA is among the most generous in what it offers to its members although our subscription is the lowest. As you know, the theatre has offered us several additional benefits this year, such as free tickets and wine, and I have been assured that these additional offers will continue. You will receive details of the new subscription in due course, and your committee hopes that you will wish to continue your support, which is much appreciated and which helps to fund the theatre's many worthwhile projects.

I look forward very much to seeing you at our ETA events in 2018.

**Janet Limb, Chairman**



# OPPORTUNITIES TO GET INVOLVED

We have a number of exciting education, community and Studio Theatre projects happening over the next twelve months. All of this work is dependent on sponsorship and funding, especially at a time when there is a decrease in public subsidies.



*Everyman Theatre Summer School 2017*

The ETA last year raised funds for our Musical Theatre Summer School for young people, which meant that we were able to offer bursaries to a number of children who would otherwise not have been able to attend (due to financial constraints) and we are delighted to learn that the Committee has agreed to support this again for next Summer 2018. It was a really superb course culminating in a spectacular show on stage and the young people who took part were absolutely thrilled to be involved.

Other projects that are funding-dependent are:

**The Everyman's work with Theatre Témoin on a show about young people's reliance on technology and their (in)ability to communicate on a personal level.**

This has already had a development week and is ready to be taken to the next level of production.

**Our work with the homeless communities of Cheltenham.**

Again, this work has had an initial development week at the Everyman but needs further funding. The project allows the stories of the homeless to be brought to life in informative and entertaining ways.



*The Tales of Hans Christian Andersen*

**Our Studio Theatre Christmas show for young children in 2018.**

Aimed at children aged 3-7 and their families, our Christmas shows are expensive to produce, especially as we keep ticket prices low in order to attract a wide and diverse audience. This year we have worked with Hammerpuzzle Theatre Company to produce **The Tales of Hans Christian Andersen** – next year it'll be something similar.

I hope you'll agree that these projects are exciting and worthwhile. It would be great to get them funded and made reality and if any of you would like to get involved or would like some more information, please don't hesitate to get in touch!

**Paul Milton, Creative Director**  
paul.milton@everymantheatre.org.uk



# DATES FOR YOUR DIARY



## Thursday 8th February

**Pre-show drinks with Chief Executive Mark Goucher from 6.45pm in Matcham's to hear all about the new season shows, followed by an exclusive Post-show Meet the Cast of Quartet.**

Meet the cast of Oscar-winning writer Ronald Harwood's award-winning play, *Quartet*, after the show in Matcham's. The show is an Everyman Theatre production opening here prior to a national tour and stars Paul Nicholas (*The Real Marigold Hotel*, *Just Good Friends*, *EastEnders*), Wendi Peters (*Coronation Street*, *Oh! What a Lovely War*), Sue Holderness (*Only fools and Horses*, *The Green Green Grass*) and Jeff Rawle (*Harry Potter and the Goblet of Fire*, *Drop the Dead Donkey*) and is a bitter-sweet comedy celebrating the twilight years and the hilarity of growing old disgracefully!

**"Ronald Harwood's play is laugh out loud funny, with moments that bring a lump to the throat" – Daily Telegraph**

Please email [francesca.goddard@everymantheatre.org.uk](mailto:francesca.goddard@everymantheatre.org.uk) to book your place for the complimentary pre-show drinks.

[everymantheatreassociation.org.uk](http://everymantheatreassociation.org.uk)

[facebook.com/everymantheatreassociation](https://facebook.com/everymantheatreassociation)

Twitter: @EverymanFriends

Instagram: everymanfriends

The Everyman Theatre Association is a registered charity (number 240273)

And if you can't join us on 8th February, there is an extra matinee on Tuesday 13th February or how about the following:

## Wednesday 14th February

### Special Valentine's Packages

Choose from two special offers:

A romantic pre-show dinner for two in Matcham's from 6pm followed by tickets to see *Quartet* – £50 per person to include tickets to the show and a delicious pre-show supper with prosecco, chocolates and red roses.

Directors' Lounge champagne package from 6.30pm – £35 per person to include tickets to the show and a pre-show champagne reception in the comfort of our new Directors' Lounge, including drinks and canapes.

## Saturday 17th February, 12 noon

### Lunch & Listen

Join us for a delicious two-course lunch with coffee and a chat with members of the *Quartet* cast prior to the matinee. A wonderful opportunity to hear about life as an actor. Tickets £40 to include pre-show lunch and matinee tickets.



## Tuesday March 6th

**Pre-show drinks from 6.45pm in Studio Theatre with Chief Executive Mark Goucher, followed by an exclusive Post-show Meet the Cast of Pressure starring David Haig.**



Please email [francesca.goddard@everymantheatre.org.uk](mailto:francesca.goddard@everymantheatre.org.uk) to book your place for the complimentary pre-show drinks.

## Sunday March 18th

**Annual General Meeting – in the auditorium followed by lunch on stage. Further information to follow.**



## Monday 16th April

**Post-show Meet & Greet with the cast of Terrence Rattigan's *The Winslow Boy*, starring Tessa Peake-Jones (*Only Fools and Horses*, *Grantchester*).**

## Tuesday 8th May

**Post-show Meet the Cast of *Great Expectations* starring Nichola McAuliffe as Miss Haversham in the Charles Dickens' timeless classic.**



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