



Chairman's Report

I hope you are continuing to enjoy your membership of the ETA and have been able to join us at some of our recent events. In February Paul Milton gave us a talk about his production of *A Passionate Woman* and brought along Xanthe Parker, Company Stage Manager, to talk about the set and the design. We were given a fascinating insight into the detailed work involved in the casting and production of plays. The Meet the Cast party after the first performance of this production was very well attended and we were able to hand over £10,000 to the theatre at this event. It was good to meet the play's writer, Kay Mellor, as well as Liza Goddard and other cast members, and we were pleased that some of the university students of our committee member, Miranda Walker, also attended the party. Your ETA committee is keen to encourage young people - the theatre audiences of the future - and you will find below some information about the work of Camille Cowe, one of the Education and Community Managers at the Everyman, as well as details overleaf about a talk she will give us in June. We hope you will come to that. In March our President, Roger Nicholls, gave us a very informative and interesting talk on Arthur Miller's life and writing and this was followed by wide-ranging discussion about the recent production of *The Crucible* and the relevance of the play to current issues. Our AGM was also held in March in the main auditorium. We were pleased that Clive Thomas, Chairman of the Everyman Theatre Board, and Geoffrey Rowe, the theatre's Chief Executive, addressed our members. Our President later spoke about Geoffrey's successful eleven years at the Everyman and a leaving gift was presented to Geoffrey on behalf of the ETA. After the meeting fifty-five of us adjourned to the Circle Bar for drinks before enjoying an excellent lunch in Matcham's, cooked by Sally, the Everyman Catering Manager. It was a convivial event which members clearly enjoyed very much.



The new Chief Executive of the Everyman, Mark Goucher, took over from Geoffrey Rowe at the beginning of April. We wish him every success and happiness in the post. Mark will continue his work as a West End producer and will spend two days per week in London while keeping fully in touch with the Everyman. We are organising events on May 25th and June 29th (details overleaf) which will give you an opportunity to meet Mark. I know that he is looking forward to talking to members and getting to know you.

We were sorry that Hilary Coleman, who has been Box Office Manager here for many years, left the theatre just before Easter. Hilary has been a very good friend to the ETA and we wish her every happiness as she moves on. Her successor is Steve Parry whom many members will know as he has worked at the Everyman for some time.

We very much look forward to seeing you at our future events. Information about those not listed overleaf will be sent out to you by e-mail, if the Box Office has your e-mail address, and will be advertised on our website, notice board and social media.

Thank you for supporting the ETA. Please encourage your friends to join us!

Janet Limb, Chairman

Car parking in the Arcade

You are reminded that in order to leave the Arcade car park promptly at the end of evening performances and to avoid a long queue at the pay machines it is possible, after 5.30 p.m., to pay in advance for the evening's parking. The cost is £2.50.

Some news of the work of the Everyman's Education and Community Manager

Camille Cowe has worked in the Education and Community department for nearly 17 years under various job titles, and her links with the Everyman go back even further as she performed in The Everyman Youth Theatre. Her current role of Education and Community Manager means that she has to help the theatre reach certain targets which the Arts Council sets. These include teaching Arts Awards, at all five levels, to young people under 25 years. She therefore works with groups such as Gloucestershire Constabulary's "Aston Project" to enable their challenging young people to achieve qualifications by engaging them in the arts. She also runs various arts projects with different groups in the community to help the Everyman to meet its targets on "Diversity" - a broad term which can encompass touring shows with performers with disabilities from the Star College or helping to co-ordinate the Asian Celebration for the "Anita and Me" show.

The Arts Council is keen for the theatre to increase digital engagement and so Camille has for several years run Cyber safety performance projects with the police in Hesters Way. In March this year the Everyman Theatre streamed its first ever performance to primary schools during the Positive Moves project. The Everyman is often able to raise funds for community arts projects that meet a specific need in Gloucestershire. Camille has used some funding for projects with the homeless and vulnerably housed people of Cheltenham, including setting up a social enterprise where they make crafts to raise money for their Garage drop in centre.

We hope that the ETA may perhaps be able to offer some financial help towards Camille's work.

Dates for your Diary

Tuesday, May 23rd

7.45 p.m.

Strictly Speaking Out

An evening with Ed Balls. A discussion on life in and out of politics - from the dispatch box to the stage on Strictly. ETA members can attend **FREE** and are invited to join Ed Balls after the show for an exclusive Meet and Greet over a glass of wine. To book **FREE** ETA tickets, call the Box Office. If you would like to attend the exclusive Meet and Greet, please RSVP to francesca.goddard@everymantheatre.org.uk

Thursday, May 25th

6.45 p.m. in Matcham's

Meet the new Chief Executive

Join us for a glass of wine to meet Mark Goucher and be the first to hear about our exciting new season. Members are welcome to stay afterwards to watch the Olivier award-winning hit musical comedy, direct from the West End, SHOWSTOPPER! THE IMPROVISED MUSICAL. For **FREE** ETA tickets, call the Box Office. To attend the pre-show Meet and Greet, RSVP to francesca.goddard@everymantheatre.org.uk

Tuesday, June 13th

11 a.m. in Matcham's

Talk by Camille Cowe

Camille will talk about her work (see overleaf). Tea/coffee and cakes will be served. Please send a cheque for £9 (payable to ETA) to Pete Green, 12 Berkeley Court, High Street, Cheltenham GL52 6DA (Tel: 07722 884568) by June 8th. You are welcome to bring friends.

Thursday, June 29th

7.00 p.m. for 7.30 p.m. in Matcham's

Supper with Mark Goucher

Drinks in Circle Bar, then Seasonal Supper (two courses, glass of wine and coffee). Mark will talk and answer questions about his work and plans. Please send cheques for £19.75 (payable to ETA) to Janet Limb (address below) by June 23rd. Further details on website or ring 01242 237484

Tuesday, July 18th

Meet the cast of *Around the World in 80 Days* in Matcham's after the first performance.

Meet the Cast Party

Sunday, August 20th

Janet and Mike Limb invite you to a garden event at their home, "Springfield", Talbot Road, Cheltenham GL51 6QA Further details later.

Garden Event

Wednesday, September 20th

Meet the ETA's Patron, Pam Ayres, in Matcham's after her performance. To book free tickets for the party, please contact the Box Office.

Meet the Cast Party

Monday, 13th November

An opportunity to meet the cast of *The Wipers Times* by Ian Hislop and Nick Newman, in Matcham's after the show.

Meet the Cast Party

Thursday, December 14th

7.45 p.m.

Exclusive ETA Studio Event

A performance of *A Gloucestershire Midwinter*, a lighthearted revue dealing with all things wintry, past and present, in Gloucestershire, and featuring song, drama and poetic humour. Tickets £15 from the Box Office (limited to two per member), to include festive refreshments afterwards.

From the Everyman's newly appointed Chief Executive

I am delighted to be able to write to you and introduce myself. As you may have read I am a somewhat unusual Chief Executive. I have never run a theatre before but I am an independent producer of 30 years standing. I am on the board of The Society of London Theatre and have produced plays and musicals in the West End and on tour throughout the country, as well as internationally.

For the last 20 years Gloucestershire has been my adopted home. I divide my time between London and my house here which is between Stroud and Cirencester. I am passionate about this area and I have always said that The Everyman is the only theatre I have ever wanted to run. I will work hard to protect and expand our educational programme and the very valuable work that the theatre carries out in the community. I will not only strive to bring you the best shows but will keep trying to improve the all-round experience of visiting The Everyman. With this in mind ETA members will have an extended priority booking period (up to a month). Shows will go on sale as soon as they are booked but we will always reserve an ETA allocation of best seats in the Stalls and Dress Circle and members will be notified when shows are going on sale. We hope this will make it easier for you to book your favourite seats and ensure that you don't miss out on anything. We will organise more offers, benefits and free events for members, so do look at the Dates for your Diary and keep an eye out for e-mails from us.

I thank you for your continued support of The Everyman and look forward to meeting you at ETA evenings and at various functions in the future.

Mark Goucher, Chief Executive



Mark Goucher, Chief Executive



Lunch after the AGM



Liza Goddard at the Meet the Cast party after *A Passionate Woman*

Your ETA Committee

President	Roger Nicholls	Chairman & Newsletter	Janet Limb 01242 237484 chairman@everymantheatreassociation.org.uk
Vice Chairman	Lesley Whittal 01242 263713	Secretary	Pat Redmond 01242 520749
Treasurer	Daniel Nicholas 01531 828474	Committee Members	Peter Green (ETA Youth Engagement Partnership) Aidan Rose (Website) Miranda Walker (Twitter & Facebook)

Membership Enquiries Everyman Box Office 01242 572573 admin@everymantheatre.org.uk

Website: www.everymantheatreassociation.org.uk Facebook: www.facebook.com/everymantheatreassociation Twitter: @EverymanFriends

The Everyman Theatre Association is a registered charity (number 240273)