



## Chairman's Report

Thank you for your support of the ETA. I hope you are continuing to enjoy your membership and have been able to see some of the excellent recent productions at the Everyman. In February members were able to meet the cast of *The Perfect Murder*, a production which filled the theatre. At the post-show party a cheque for £3,500 was presented to Geoffrey Rowe on behalf of the ETA by Jesse Wallace. A few days later an informal Meet the Cast Party was held after Theatre Témoin's *The Marked*, which the ETA is sponsoring. It was a great pleasure to meet this enthusiastic, talented group of young actors, who will be returning in October with *The Marked*. They will also be in the Studio again in May, performing *Nobody's Home*. I hope some of you will see one or both of these productions. Also in February Peter Osborn gave a talk on *Theatre and Society*. This was a pleasant, relaxed occasion, which generated interesting discussion. Our most recent event was a Meet the Cast Party after Northern Broadsides' new version of *The Merry Wives*. A cheque for £7,500 was presented to the theatre by Barrie Rutter (Falstaff) on behalf of the ETA.



Presentation of the cheque to Theatre Témoin by ETA committee members.

In March we held our AGM, after which fifty members enjoyed lunch on stage, followed by a talk by Craig Mortiboys of the Cheltenham Trust. Our Catering Manager, Sally Hadfield, provided an excellent meal, in spite of the practical difficulties of serving a hot meal on stage. During the AGM members heard reports from officers of the ETA, as well as from Geoffrey Rowe and Clive Thomas, Chairman of the Everyman Theatre Board. It was good to hear such positive news of the Everyman from Geoffrey. Two very loyal committee members have retired - Marjorie Imlah, our Secretary, and Caroline Hartley, our Treasurer - and tokens of our appreciation were presented to them on behalf of the Association. We welcome two new committee members, Daniel Nicholas, an experienced accountant, as our new Treasurer, and Peter Green. Pat Redmond has now taken over as Secretary.

We hope you will enjoy the future events which we have arranged. We especially look forward to the Everyman's own production in August, to mark the 150th anniversary of Beatrix Potter's birth. Some other events are in the pipeline, so please do consult our website and notice board for up to date information. We shall also be sending e-mails to let you know of these events.

Thank you again for your support. We look forward to seeing you in the coming weeks.

**Janet Limb, Chairman**

## Beatrix Potter and the Tailor of Gloucester

We at the Everyman decided to celebrate the 150th anniversary of the birth of Beatrix Potter, the wonderful illustrator and storyteller, with a new production based on *The Tailor of Gloucester*. I went straight to the book and realised the challenge would be how to transform a charming but very short story into two hours' worth of entertainment! Eventually I decided to include Beatrix Potter herself, and we now have a musical play *Beatrix Potter and the Tailor of Gloucester*, suitable for all the family, with beautiful designs by Phil Daniels and Charles Cusick-Smith, and music specially composed by Peter Banks. Professionals will play the leading roles, but it will also feature a large cast of non-professional performers, making it a true community experience. I hope you will come along and bring your family and friends. The show will run from August 3rd - 6th.

**Paul Milton (Director)**



AGM lunch on stage



The stars of *The Perfect Murder*

## Dates for your Diary

### Friday, May 20th

The Theatre Témoin company, whose play *The Marked* the ETA is sponsoring, is returning in May. You are invited to meet them informally for a drink after their performance in the Studio of *Nobody's Home*.

### Informal Meet the Cast Party

### Saturday, June 4th

11.30 a.m.

### Brochure Launch

Join us for the new season's brochure launch in the Langtry room. Tea and coffee will be served from 11.00 a.m..

### Tuesday, June 7th

3 p.m.

### The Tailor of Gloucester in Matcham's

Paul Milton will talk about Beatrix Potter's *The Tailor of Gloucester*, which he is directing. Coffee/tea and cakes will be served. Please send cheques (payable to ETA) for £11 per person to Margaret Edwards, 1 Verney Close, Cheltenham GL53 7DD (Tel. 01242 581187).

### Thursday, July 21st

2.30 p.m.

### Open rehearsal in the Studio

You are invited by Paul Milton to attend an open rehearsal of *The Tailor of Gloucester*. Please apply to Francesca Goddard ([francesca.goddard@everymantheatre.org.uk](mailto:francesca.goddard@everymantheatre.org.uk)) by Friday July 15th for tickets (limited to two per member, on a first come first served basis). No charge.

### Thursday, July 28th

### A visit to Theatre Royal Bath

An opportunity to see Terence Rattigan's *While the Sun Shines*. Cost, including coach, £43 for Dress Circle seats. A limited number of seats available on the coach at £24. Coach leaves Town Hall at 10.30 a.m., Race Course at 10.45 a.m.. Leaves Bath at 6 p.m.. Apply to Margaret Edwards (address above) by 20th July, enclosing cheque payable to ETA and stating your preferred pick up point.

### Sunday, August 21st

### Garden event

Janet and Mike Limb invite you to an afternoon event in their garden at Springfield, Talbot Road. Details later.

### Other forthcoming events (Details to be confirmed)

Tuesday, September 27th A Meet the Cast Party after *The Dresser* (before it goes to the West End)

Also in September A visit to Stratford

October Wine and Cheese

November 1st 11 a.m. Talk by Hayley Spicer *The ins and outs of Pantomime Costume* December 2nd Christmas Dinner

See our e-mails, website, notice board, Facebook page and Twitter for up to date details.



Daniel Nicholas, Treasurer, & Pat Redmond, Secretary, with Janet Limb



Barrie Rutter (Falstaff) & Pamela Osborn



Coffee & cake at Theatre and Society talk

## Your ETA Committee

**President** Roger Nicholls

**Chairman & Newsletter**

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**Committee Members** Peter Green  
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