



## Chairman's Report



I should like to begin by congratulating everyone at the Everyman Theatre on such a successful pantomime. More than 41,000 tickets were sold, bringing in over £600,000 - the best result since 2000 and something of which Geoffrey Rowe and his staff can be justly proud.

Since our last Newsletter we have organised a number of very enjoyable events. In October we visited Cheltenham's oldest (Battledown) brewery. After a tour of the brewery an excellent Ploughman's supper was provided. In November members met the cast of *Handbagged*, and Susie Blake presented to Geoffrey Rowe, on behalf of the ETA, a cheque for £3,500. Our Christmas Dinner was well supported, raised funds, and was one of our best. The festive decorations in Matcham's and the excellent traditional Christmas meal were much appreciated, and thanks are due to Sally Hadfield and her staff who worked so hard for us. After the dinner Paul Milton spoke about pantomime and pantos past at the Everyman. His talk brought back memories to many of our members. A few days later we filled the Studio for a performance of John Godber's *Teechers*, after which Kir and canapés were served while we met Paul, the Director, and the young cast. We have also enjoyed another Pantomime Wardrobe Talk and Tour with Hayley Spicer.

The ETA currently has £4,000, which includes money raised by the Grand Draw, to allocate to an Everyman project. Your committee has been looking at community projects which need support, and we have decided to contribute towards Theatre Témoin's *The Marked*, a project about home and homelessness which is being co-produced with the Everyman. Theatre Témoin will work in the Everyman Studio for a week in February, giving two performances at the end of the week. There will then be further work on the show and Témoin will return to Cheltenham later in the year and will then take *The Marked* on tour. Printed below is some information about Theatre Témoin, written by Paul Milton.

In our last Newsletter we urged members who have e-mail to give the Box Office their addresses. We could then tell you about events which we have been unable to publicise in our Newsletter. The date of the Meet the Cast Party after *The Perfect Murder* has only recently been confirmed. We have had to rely on e-mail, our website, our notice board, Facebook and Twitter to publicise this.

Details of our AGM on March 13th should reach you in mid-February. We look forward to seeing you at the AGM and hope that you will join us for lunch on stage afterwards. Thank you for your support during the past year.

**Janet Limb, Chairman**

## Theatre Témoin

Theatre Témoin is one of the UK's leading physical theatre companies, consistently winning 5 star reviews for its shows on the Edinburgh Fringe. Témoin was founded in Toulouse in 2007 by graduates from LISPA (the London International School of Performing Arts) as a forum for new theatre work that is socially engaging as well as fun. Its first work, *BORDERLINE*, was a farcical look at the bureaucracy of the French immigration system. Other work has focused on contemporary social issues, often using masks as a storytelling technique. Theatre Témoin's *THE FANTASIST*, a play about depression using actors and puppets, was highly acclaimed and was the first of its shows to be performed in the Everyman Studio Theatre. The company is currently developing *THE MARKED*, a project about the homeless, as a co-production with the Everyman. **Paul Milton**



Susie Blake presents the ETA cheque to Geoffrey Rowe



Marjorie Imlah, Secretary, sells raffle tickets at the Christmas Dinner



Dressing up at the Pantomime Wardrobe Talk and Tour!

## Dates for your Diary

### Tuesday, February 2nd

Please join us in Matcham's after the performance of *The Perfect Murder*, to meet some of the cast.

### Meet the Cast Party

### Friday, February 5th

Join us after Theatre Témoin's *The Marked*, a co-production with the Everyman, to be sponsored by the ETA.

### Meet the Cast Party

### Saturday, February 13th

11.35 a.m.

### Brochure Launch in Matcham's

Join us for the new season's brochure launch. Tea and coffee will be served from 11.15a.m.

### Tuesday, February 23rd

10.30 a.m.

### Theatre and Society

A talk in Matcham's by Peter Osborn, a former Secretary of the ETA and a keen amateur actor. Coffee/tea and cakes will be served. Please send cheques (payable to ETA) for £9 per person to Margaret Edwards, 1 Verney Close, Cheltenham GL53 7DD (Tel. 01242 581187).

### Sunday, March 13th

11.30 a.m.

### AGM and Lunch on Stage

The AGM will be held in the main auditorium at 11.30 a.m. and will be followed by lunch on stage - an opportunity to see our beautiful auditorium as the actors see it. For lunch (to include a glass of wine or fruit juice) please send a cheque for £27.50 per person (payable to ETA) and a SAE to Margaret Edwards (address above) with menu choice. Lamb Shanks slowly roasted in red wine and rosemary sauce OR Sea Bass fillet topped with sorrel and hollandaise sauce. Both served with dauphinoise potatoes and medley of fresh vegetables. Chocolate and orange bread and butter pudding with vanilla cream OR Traditional sherry trifle. Freshly brewed coffee or tea. Please note that there are additional staff costs etc. when lunch is provided on a Sunday on stage.

### Tuesday, April 19th

Join us in Matcham's after the performance of *The Merry Wives of Windsor* (Northern Broadsides) to meet the cast.

### Meet the Cast Party

**e-mails, our website, notice board, Facebook page and Twitter will provide up to date details of any further ETA activities arranged before the next Newsletter.**



Margaret Edwards, Social Secretary, with some of the cast of *Teechers*



Aidan Rose, Paul Milton (Director of *Teechers*) and Miranda Walker



Members at the Christmas Dinner

## Your ETA Committee

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**The Everyman Theatre Association is a registered charity (number 240273)**