



Chairman's Report

I hope that since our last Newsletter in February you have enjoyed some of the excellent plays which have been staged at the Everyman. Our two Meet the Cast Parties – after *Roundelay* and *View from the Bridge* – were very happy occasions and the casts, as always, were complimentary about the warm welcome they received from us and from the theatre.

In March our Annual General Meeting was held in the main auditorium. Some committee changes are printed overleaf. Hilary Jennings, Anne Roberts and Helen Lee have retired after many years of loyal service, and tokens of appreciation were presented to them on behalf of the Association. We welcome three new committee members, Aidan Rose, Pat Redmond and Miranda Walker, who are already working enthusiastically for us. The AGM was followed by lunch on stage, with Ray Price, former Chairman of the Bristol Old Vic Theatre Club, as our speaker. Sally Hadfield, our Catering Manager, organised an excellent lunch which we all very much enjoyed.



Geoffrey Rowe draws the winning tickets of the ETA Grand Draw, with Committee members Lesley Whittal, Janet Limb and Caroline Hartley.

Since January your committee has put much effort into selling tickets for the ETA Grand Draw, and I should like to thank them again for being so generous with their time. Thank you, too, to all our members who have purchased tickets. The draw was held at the end of April, and Geoffrey Rowe drew the winning tickets for us. We are pleased that nearly £4,000 was raised. A full list of the prize winners is displayed on the ETA notice board. The first four prize winners were Angela Wilcock, Sarah James, Graham Baker and Alison Parsons. Congratulations to all the winners, and our thanks to all the local businesses, and others, who donated prizes!

Plans are in hand for a varied programme of ETA events. We are looking forward especially to the Everyman's own production in June of *Mrs Warren's Profession*, directed by Paul Milton. We hope that you will come to the Meet the Cast Party on June 19th and to the open rehearsal on June 5th.

Thank you for your support. We look forward to seeing you at our events.

Janet Limb, Chairman



From Paul Milton, Director of *Mrs Warren's Profession*

Following the success of *The Glass Menagerie* and *Cider with Rosie* we are pleased to present another "modern" masterpiece, *Mrs Warren's Profession* by George Bernard Shaw. Mrs Warren is a fantastic role for a mature actress and we are delighted to have Sue Holderness in the titular role along with Christopher Timothy and Emily Woodward. The play is a period piece, set in late Victorian England and will feature a set and costumes by renowned designer Dawn Allsopp and lighting by Michael Hall, designed to paint the picture of a Victorian postcard, which gradually fades and collapses.

Sue Holderness and Christopher Timothy

Dates For Your Diary

Thursday, June 4th

Asparagus Afternoon Out

Join us for a guided coach tour of some of the growing areas north of Evesham, then on to Revills Farm and Shop. We will see the fields where only purple asparagus is grown, followed by a cookery demonstration. Visit the Café where you can buy tea, and cakes made with asparagus. 1.15 p.m. Coach pick-up at the Town Hall. 1.30 p.m. Coach pick-up at the Race Course. 2.00 p.m. Pick-up guide at Evesham for tour. 3.00 p.m. Revills farm & shop. 5.00 p.m. Departure 6.00 p.m. approx. arrival home. Please send cheques (payable to ETA) for £27 per person, and SAE, to Margaret Edwards, 1 Verney Close, Cheltenham GL53 7DD (Tel. 01242 581187) and include preferred pick-up point.

Friday, June 5th

Open Rehearsal of Mrs Warren's Profession at 2.30 p.m.

at St. Luke's Church Hall, St. Luke's Place, Cheltenham GL53 7HP

To reserve seats (maximum 2 per ETA member) e-mail francesca.goddard@everymantheatre.org.uk by 3rd June. Tickets (40 available) issued on a first come, first served basis. No charge.

Friday, June 19th

Meet the Cast Party

Please join us in Matcham's after the first night of *Mrs Warren's Profession*, to meet the cast.

Tuesday, July 14th

Frank Matcham Lunch

Join us in Matcham's (at 12.30 for 13.00) for a special Frank Matcham Lunch, with guest speaker Rupert Rhymes OBE, Chairman of the Frank Matcham Society. Menu (sourced from early 20th Century): Mock Turtle Soup. York baked Ham with a Champagne Sauce or Roasted Lemon Rockfish with Dill Sauce, served with Windsor Beans and Sauté Potatoes. Marlborough Pudding with Vanilla Whip or Assorted Cheese and Biscuits. Freshly brewed coffee or tea. Vegetarian option available. Cost £24.50 including a pre-lunch drink. Apply to Margaret Edwards (address above) with menu choice, cheque payable to ETA, and SAE.

Saturday, November 14th

FREE ETA Pantomime Workshop aimed at Children (details to follow)

Monday, November 16th

Meet the Cast Party

Join us in Matcham's after the first night of *Handbagged*.

Friday, December 4th

Christmas Dinner (details to follow)

Thursday, December 10th

ETA Christmas Studio Event

Festive refreshments after the performance of John Godber's *Teechers*, directed by Paul Milton. Tickets (two per ETA member) £13.

Your ETA Committee

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The Everyman Theatre Association is a registered charity (number 240237)