

## Keep in touch

We are delighted to announce that our dedicated website is now live ([www.everymantheatreassociation.org.uk](http://www.everymantheatreassociation.org.uk)) and you will find all of our up-to-date information, news and photos of our Meet the Cast Parties and past events there, so please make sure you're a regular visitor.

You can also follow us on Facebook. You don't have to have a Facebook account to access our page, just go to [www.facebook.com/everymantheatreassociation](http://www.facebook.com/everymantheatreassociation) - ETA. But please think about signing up to Facebook. You will be able to interact with our Facebook page by posting comments, you can 'like' individual posts and join events. Our page is open to the public and the more people who

'Like' our page, the more we can generate publicity for the Everyman Theatre Association. If you 'Like' the page you will be notified each time the Facebook page is updated so you will be sure to be the first to know about our new events.

If you do have a Facebook account please 'Like' our page and let your friends know about us.

We also have our Notice Board in the theatre so, one way or another, you can always keep in touch with our latest news and we look forward to welcoming you to our future events.

**Your ETA Committee**

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## Dates for your Diary

### Thursday, 15 May

#### VISIT TO BRISTOL'S HISTORIC HARBOUR

Our visit will include a guided tour of *SS Great Britain* followed by time at Cabot Circus.

The coach to Bristol Harbour will leave from Cheltenham Town Hall at 10.30am and Cheltenham Race Course at 10.45am and then on to Cabot Circus at approximately 3pm. We return to Cheltenham at 5.15pm. The cost of the trip, to include the guided tour, is £30. If you would prefer to make your own arrangements in Bristol, the cost of coach travel only is £20.

To book a place please send a stamped addressed envelope, together with your cheque made payable to *Everyman Theatre Association*, to Margaret Edwards, 1 Verney Close, Cheltenham GL53 7DD. (Tel: 01242 581187) Please include the names of all people going on the trip and your preferred departure point.

### Saturday, 24 May

#### BROCHURE LAUNCH

The new season's brochure will be launched on 24 May at 11am in Matcham's. Tea and coffee will be served from 10.30am. We look forward to seeing you there.

### Monday, 9 June

#### MEET THE CAST PARTY

We are introduced to Hercule Poirot in the first play ever written by Agatha Christie, *Black Coffee*, which opens at the Everyman on 9 June. The cast includes Liza Goddard and Gary Mavers, best known for playing Doctor Andrew Attwood in *Peak Practice*. So please join us in Matcham's after the show to mingle with the stars!

### Saturday, 14 June

#### SUMMER WINE & CANAPÉS EVENING

Roger and Lesley Nicholls have kindly offered to host our event at their home, Cotteswold House, Brockhampton Lane, Swindon Village, Cheltenham GL51 9RS. The evening starts at 7pm and tickets are £10 each. Numbers are limited to 40 and there is parking for 12 cars at the house.

If you would like to attend, please send a stamped self-addressed envelope, together with your cheque made payable to *Everyman Theatre Association*, to Lesley Whittal, 10 Suffolk House West, Suffolk Square, Cheltenham GL50 2HR. (Tel: 01242 263713)

### Tuesday, 7 October

#### MEET THE CAST PARTY

Oliver Goldsmith's 18<sup>th</sup> century classic comedy of manners *She Stoops to Conquer* opens on Tuesday, 7 October. We would love to welcome you to Matcham's after the show to meet the cast.

### Friday, 24 October

#### LUNCH AT THE EVERYMAN WITH GUEST SPEAKER SAM SHROUDER

Sam has spent his entire working life in the entertainment industry, including 20 years with Apollo Leisure, the second largest theatre chain in the world. He is currently Chairman of Tribe Festivals and Sam will talk about his experiences at the heart of entertainment.

### Friday, 5 December

#### CHRISTMAS DINNER WITH GUEST SPEAKER ROGER HENDRY

With his vast television and theatre experience, from prop maker to stage management, from set construction to working on the Royal Command Performance, Roger shares his stories and secrets from behind the scenes.

### Tuesday, 16 December

#### EXCLUSIVE ETA CHRISTMAS EVENT

The Everyman's own production of *Educating Rita*, Willy Russell's intimate comedy with big ideas and an even bigger heart, is the chosen show for our exclusive event this year. Book tickets for this Studio show on 16 December at 7.45pm, at the extra special price of £13, and come and join us afterwards in Matcham's, along with the Director and cast, for a festive glass of mulled wine and some mince pies. Tickets are limited to two per ETA member.

Places are on a first come, first served basis, so make sure you book your tickets at the Box Office as soon as possible as the Studio Christmas events always sell out fast!

## From the Chairman

The ETA has become an increasingly busy organisation over the past two years or so. We are holding bigger and better events with high profile speakers, our membership is increasing and we are meeting and reaching more and more theatre-goers every day by various means. Our theatre Notice Board is seen by hundreds, our monthly presence in the Foyer attracts massive interest, our Newsletters travel far and wide (one was seen in Eastbourne last year!) and our appearance on Facebook has helped indeed! We retail Note Cards and Christmas Cards and our recent and probably most satisfying achievement has been our website! Phew! We are steaming along very well!

However, it has to be said that without the enormous help and support we receive from Geoffrey Rowe and his staff we could not do as much as we are doing now and we are very appreciative of the good relationship we have with all at the theatre, in all departments. Untold thanks must go to each and everyone.

Being at the helm of such an active organisation gives great satisfaction but it can sometimes take quite a 'chunk' out of a normal

week. Combining this with a busy private life can often be difficult but the success the ETA is currently enjoying is paramount and must continue. It has never been my intention to hold the office of Chairman for more than three years but I have decided to enjoy a little more free time than I allow myself at present.

My decision to retire as Chairman at the present time will be as beneficial to the ETA as it is to myself as it has always been my belief that, to hand over an organisation when it is at a high point is sensible. The continuance of its smooth running is ensured as well as the enthusiasm on which it rides. Events carry on running well, new arrangements ease in gradually and plans come to fruition more easily.

Therefore, for the rest of this year, little will change except that our Vice Chairman, Janet Limb will become Acting Chairman until the AGM next March. Meanwhile it will now become my pleasure to have more time to be able to stop and enjoy your company when I see you in the foyer - or even in the bar!

**Marie Journeaux**

## Meet the Cast Party *Fiddler on the Roof*



We were delighted that so many of you came to the Meet the Cast Party after the opening night of *Fiddler on the Roof*.



Paul Michael Glaser joined us and was happy to chat and pose for a photo or two. At this event the ETA handed over a cheque to the theatre for £5,000.

